

1st ALTO SAX

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

The musical score is written for 1st Alto Saxophone in 3/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs. A box labeled '6' is placed above the third staff, and a box labeled 'Sax' is placed above the fourth staff. A section marked 'A' begins at the start of the fifth staff. The score concludes with two endings: '1.' and '2.'. The '2.' ending includes a box labeled 'End'.

B

Solo

C

Ex

D PLAY 2ND X ONLY

2.

(E) B

(F) B

(G) Solo
Gmaj9

E7(b9) Am F#dim B7(b9) Em Dm

C#m F#7(b9) Bm Cm Bm Cm9

Abm(b9) Db7(b9) Am D7

(H) Gmaj9 E7(b9) Am D7(b9) Em Dm

C#m F#7(b9) Bm Cm Bm Cm

A₇ D₇ G₇(b9) F₇♯(b9) B₇(b9)

(I) E_m A₇ D₇(b9) B₇(b9)

B₆ Eb₇(b9) A₇ D₇

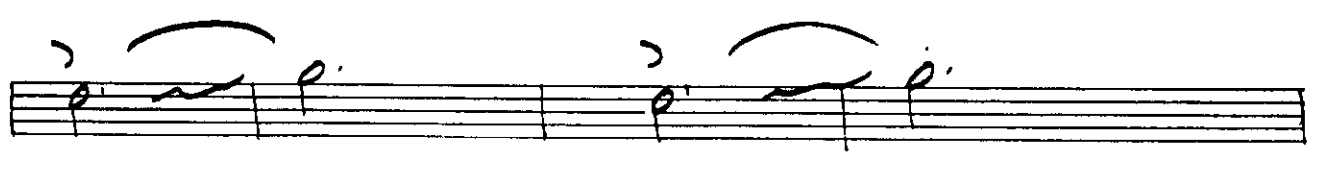
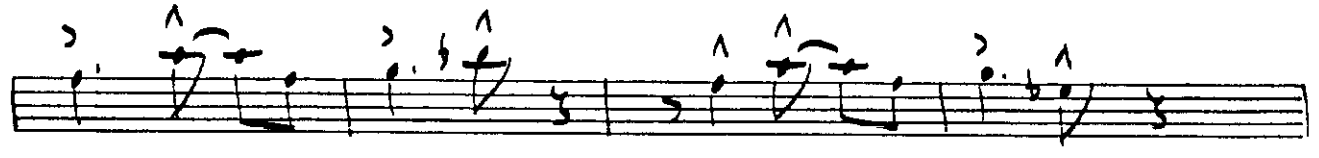
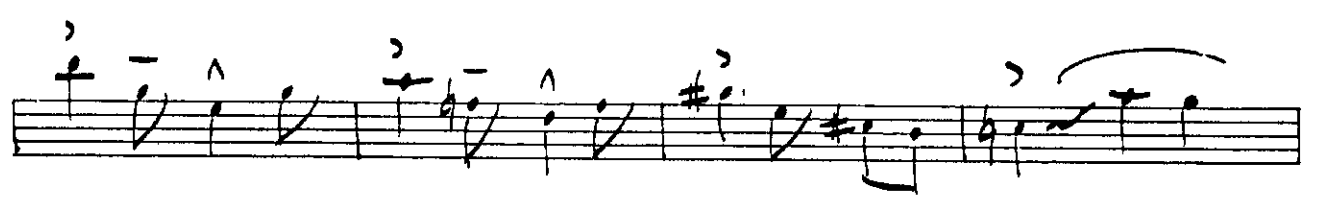
(J) G₇(b9) E₇(b9) A₇ F₇(b9) B₇(b9)

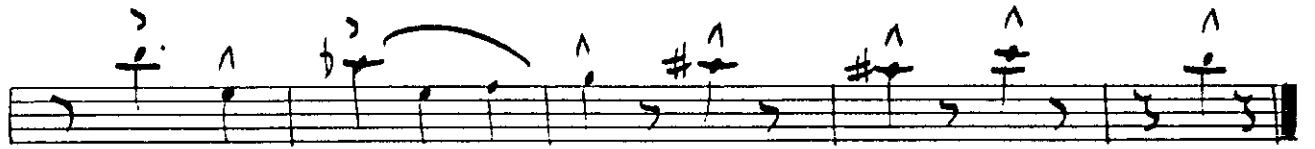
E_m D₇ C₇(b9) F₇(b9)

B₇ C₇ B₇ C₇

A₇ D₇ (E₇)

(K)





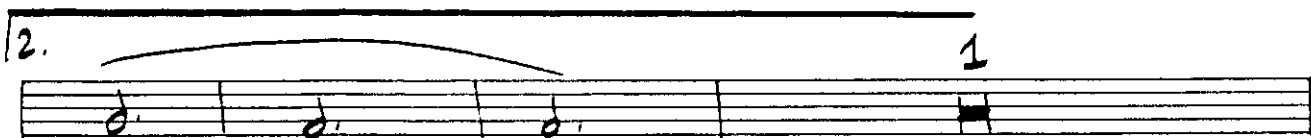
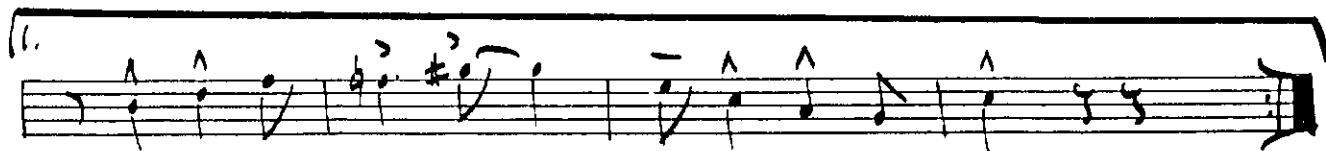
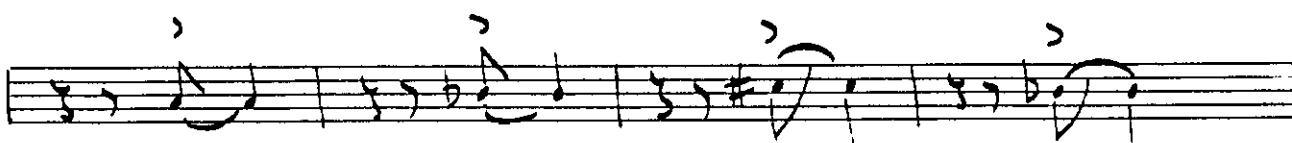
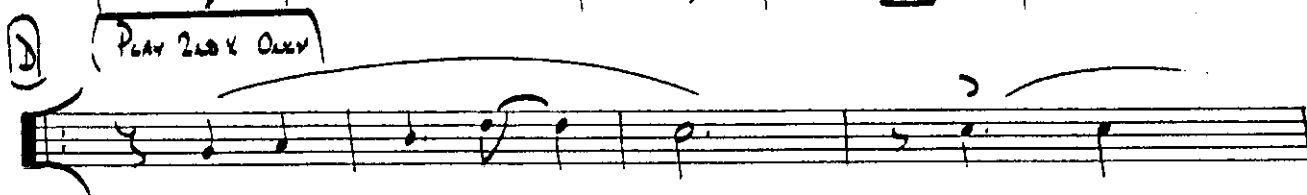
2nd ALTO SAX

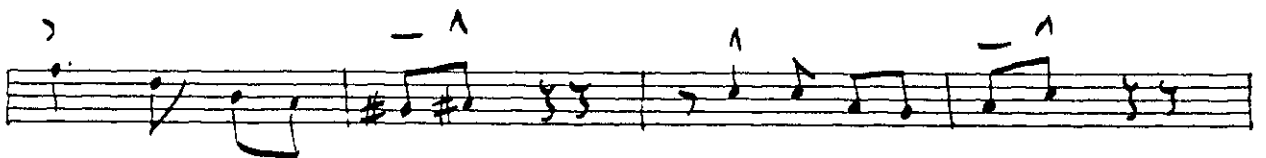
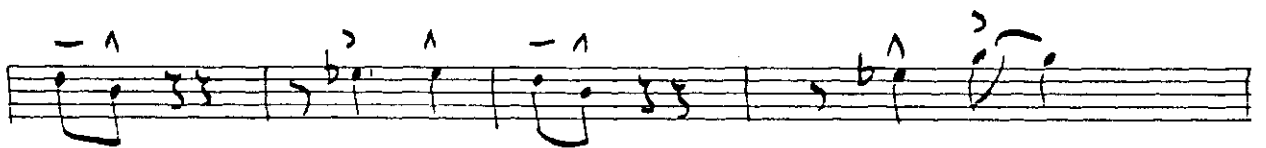
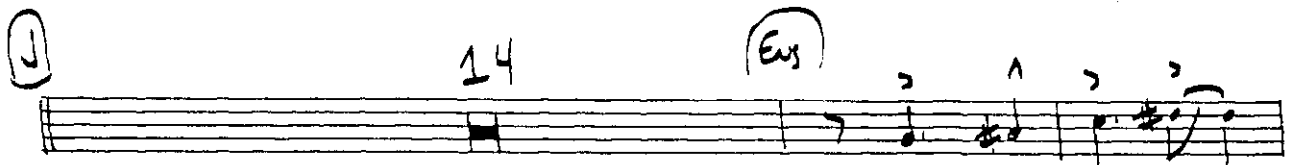
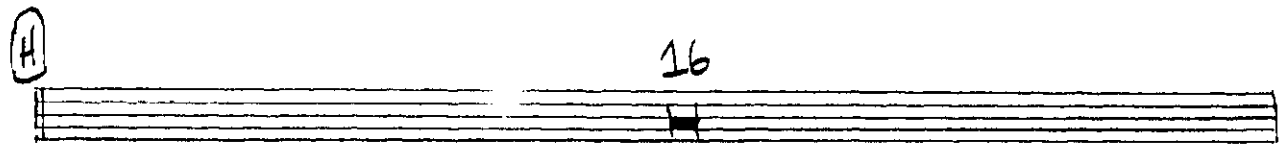
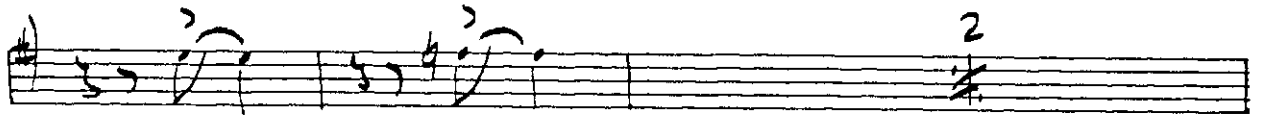
233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP





①

②

③



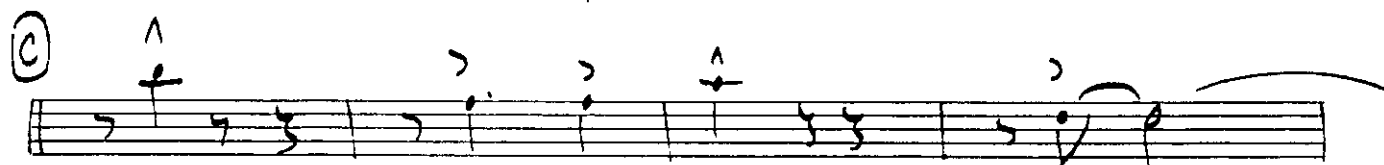
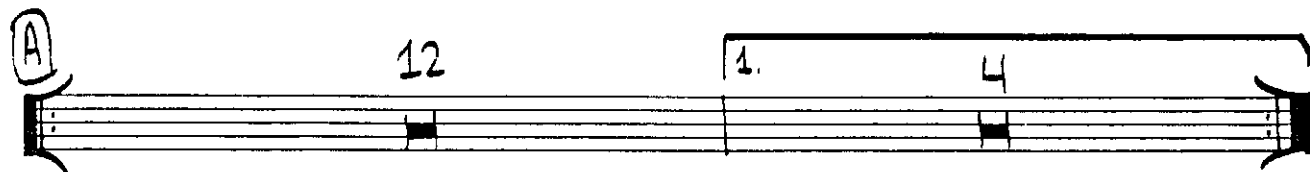
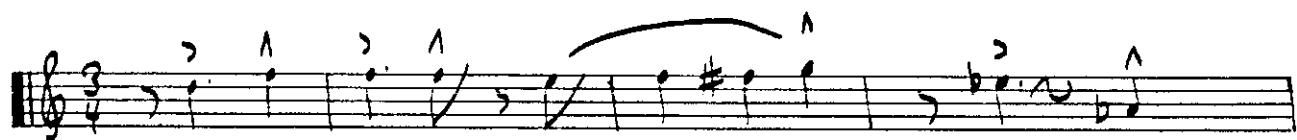
1st TENOR SAX

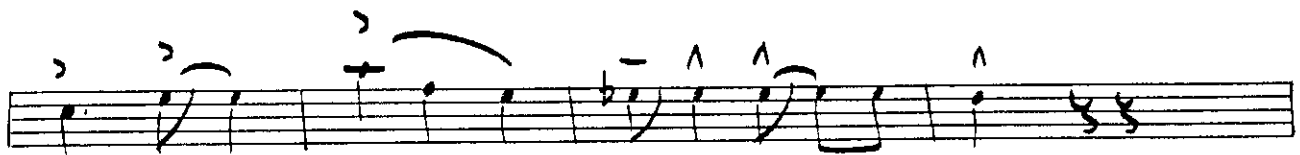
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By Freddie Hubbard

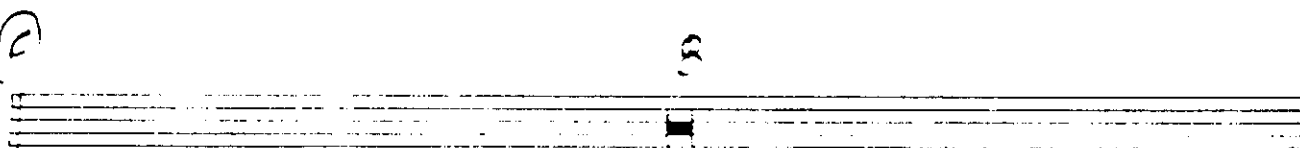
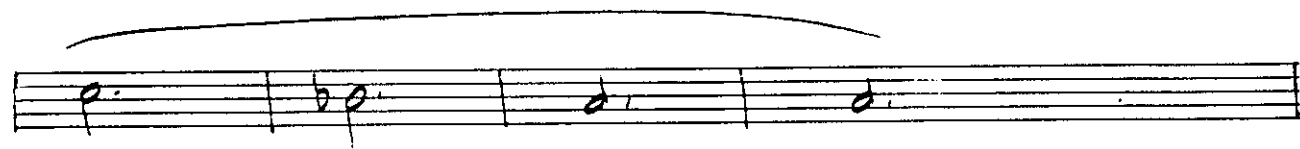
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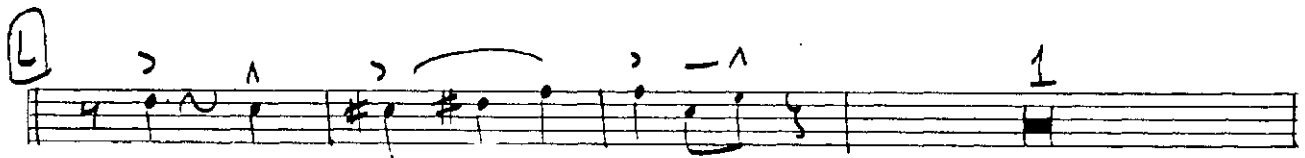
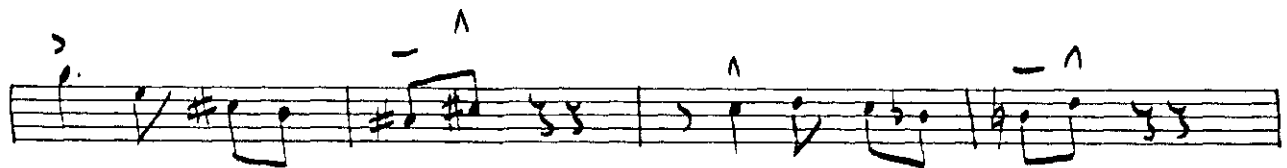
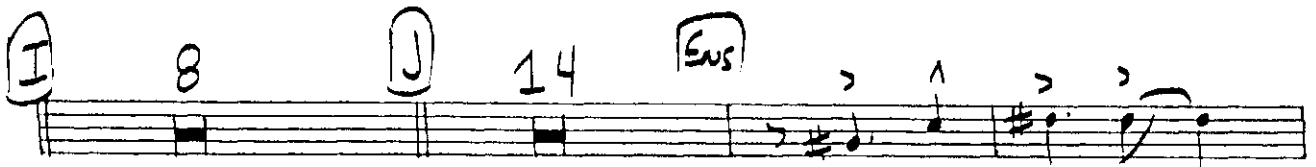
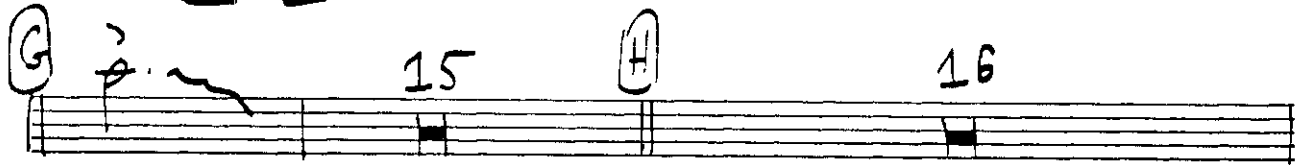
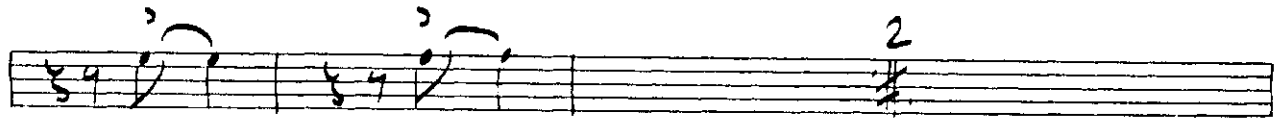
ARR. BY KEITH BISHOP

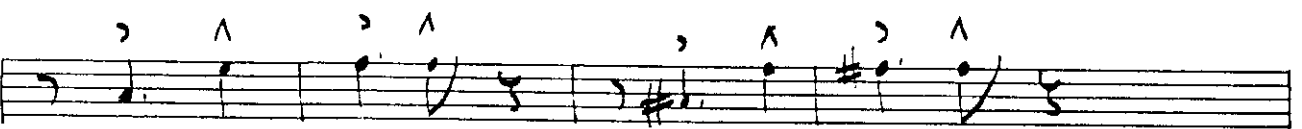
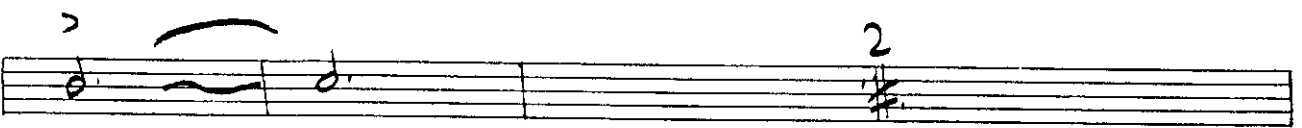
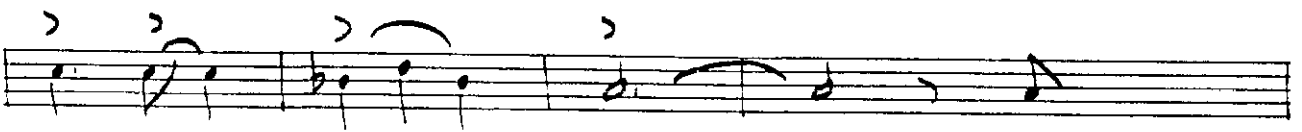




D ! PLAY 2ND X ONLY







2nd TENOR SAX

233

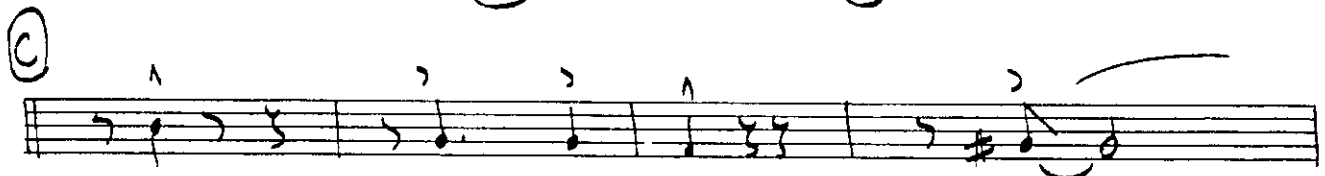
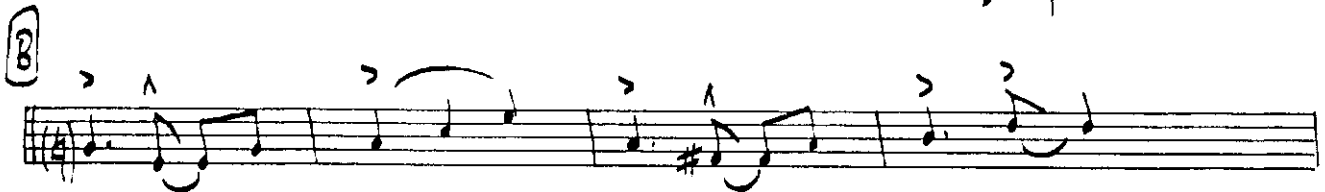
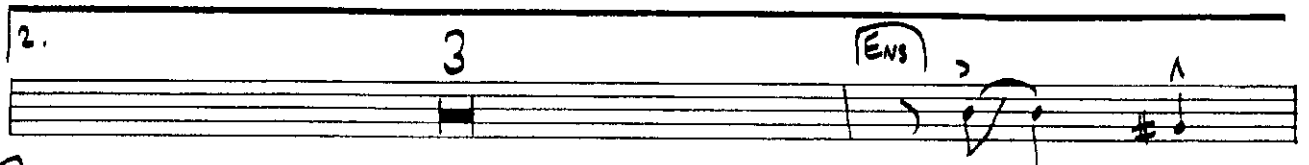
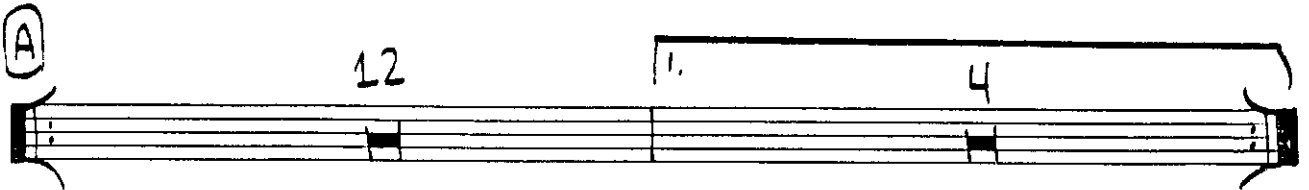
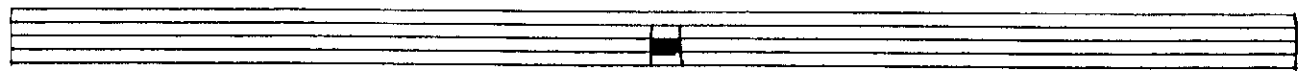
By Freddie Hubbard

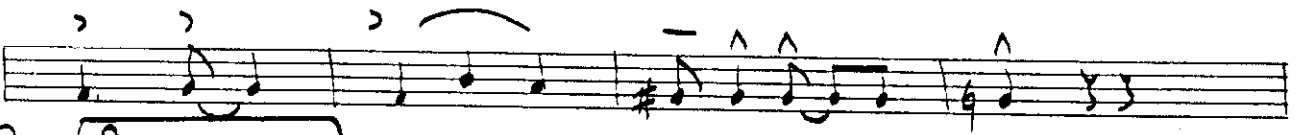
UP JUMPED SPRING

ARR. BY KEITH BISHOP



7



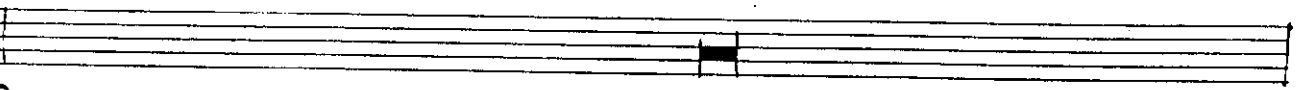


(D) (PLAY 2ND X ONLY)



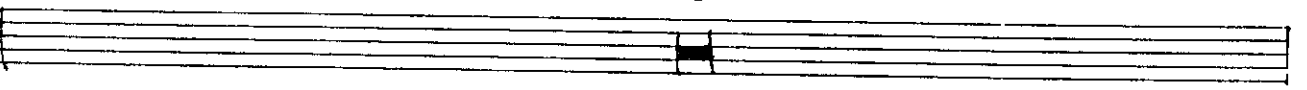
(E)

8



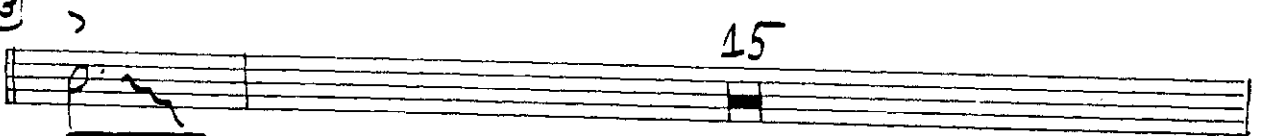
(F)

8



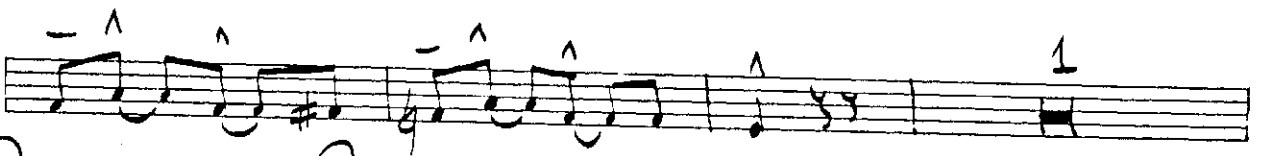


G



H

w/ Bows



I

8

J

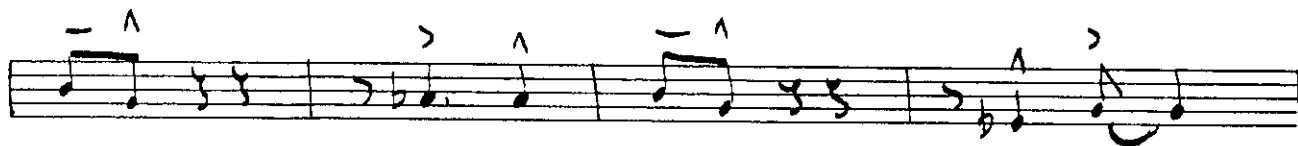
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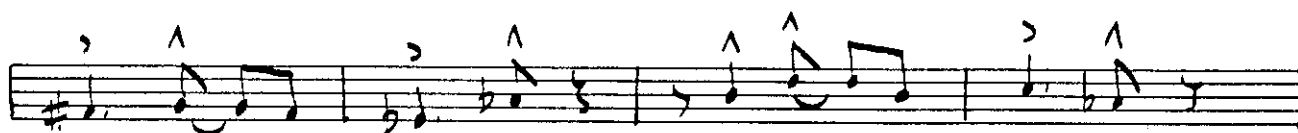


K





(L)

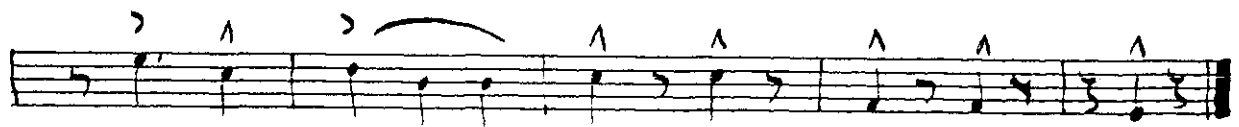
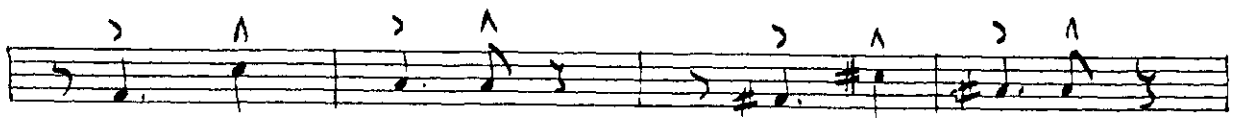
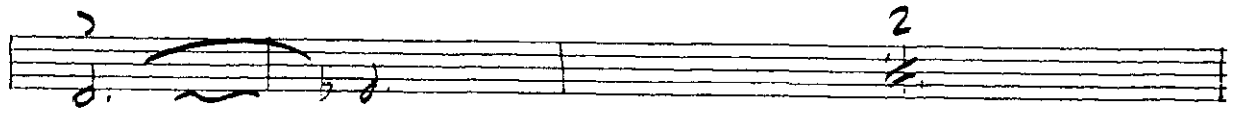


(M)



(N)





BARITONE SAX

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

The musical score is written for Baritone Saxophone in 3/4 time, with a key signature of one sharp (F#). It consists of the following parts:

- First System:** Two staves of music. The first staff contains the main melody with accents and slurs. The second staff contains a bass line with slurs.
- Second System:** A single staff with a fermata over a whole note, with the number '7' written above it.
- Section A:** A section marked with a circled 'A'. It begins with a measure containing the number '12' above it. This is followed by a first ending bracket containing a measure with the number '4' above it.
- Section B:** A section marked with a circled 'B'. It begins with a second ending bracket containing a measure with the number '3' above it, followed by a circled 'Eus' marking. The section continues with several measures of music.
- Section C:** A section marked with a circled 'C' containing several measures of music.

(D) PLAY 2ND X ONLY

(Solo)

1.

2.

(E) 8

(F) 7

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#). The notation consists of four measures, each containing a single dotted quarter note with an accent (>) above it. The notes are G4, A4, B4, and C5.

Handwritten musical notation on a five-line staff. The notation consists of four measures of eighth notes with accents (^) above them. The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

G

Handwritten musical notation on a five-line staff. The notation consists of two measures. The first measure contains a dotted quarter note with an accent (>) above it. The second measure contains a whole note with the number '15' written above it.

H

w/ Bow

Handwritten musical notation on a five-line staff. The notation consists of four measures. The first measure contains a quarter note with an accent (>) above it. The second measure contains a quarter note with an accent (^) above it. The third measure contains a half note with an accent (>) above it. The fourth measure contains a quarter note with an accent (>) above it.

Handwritten musical notation on a five-line staff. The notation consists of four measures. The first measure contains a quarter note with an accent (>) above it. The second measure contains a quarter note with an accent (^) above it. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (^) above it.

Handwritten musical notation on a five-line staff. The notation consists of four measures. The first measure contains a quarter note with an accent (>) above it. The second measure contains a quarter note with an accent (^) above it. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (^) above it.

Handwritten musical notation on a five-line staff. The notation consists of four measures. The first measure contains a quarter note with an accent (^) above it. The second measure contains a quarter note with an accent (^) above it. The third measure contains a quarter note with an accent (^) above it. The fourth measure contains a quarter note with an accent (^) above it.

I

8

Handwritten musical notation on a five-line staff. The notation consists of two measures. The first measure contains a whole note. The second measure contains a whole note.

J

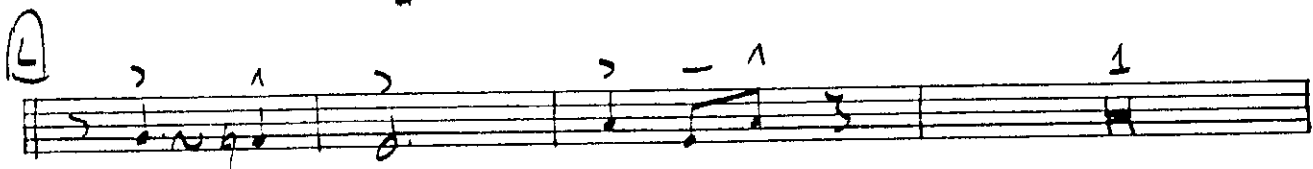
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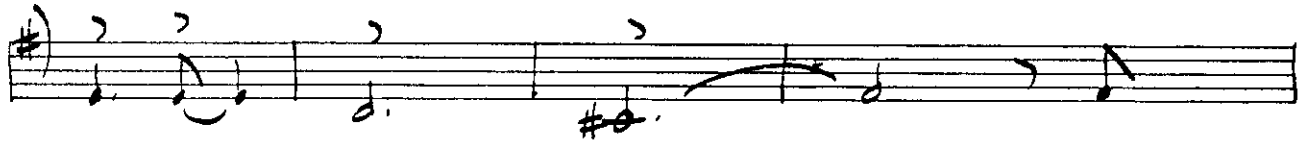
Ens

Handwritten musical notation on a five-line staff. The notation consists of four measures. The first measure contains a quarter note with an accent (>) above it. The second measure contains a quarter note with an accent (^) above it. The third measure contains a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (>) above it.

K

Handwritten musical notation on a five-line staff. The notation consists of four measures. The first measure contains a quarter note with an accent (^) above it. The second measure contains a quarter note with an accent (>) above it. The third measure contains a quarter note with an accent (^) above it. The fourth measure contains a quarter note with an accent (>) above it.





1st TRUMPET

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

First system of musical notation for 1st Trumpet, featuring two staves with notes, rests, and various musical markings such as accents and slurs.

Second system of musical notation, consisting of a single staff with a whole rest and a fermata.

Third system of musical notation, labeled 'A', showing a first ending bracket with measures 12 and 4.

Fourth system of musical notation, labeled '2.', showing a second ending bracket with measure 3 and notes with accents.

Fifth system of musical notation, labeled 'B', showing notes with accents and slurs.

Sixth system of musical notation, showing notes with accents and slurs.

Seventh system of musical notation, labeled 'C', showing notes with accents and a final measure with a fermata.

(D) 12

1.

2. 4

(E) 8 (F) 8

(G) 15

(H) 16 (I) 8

J

16

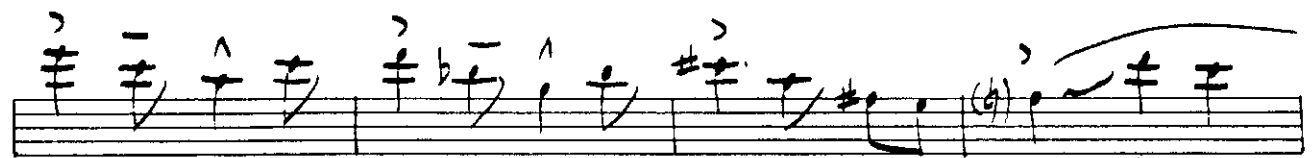
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16



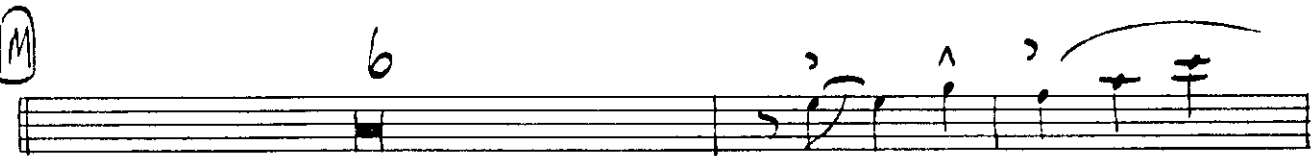
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Eus

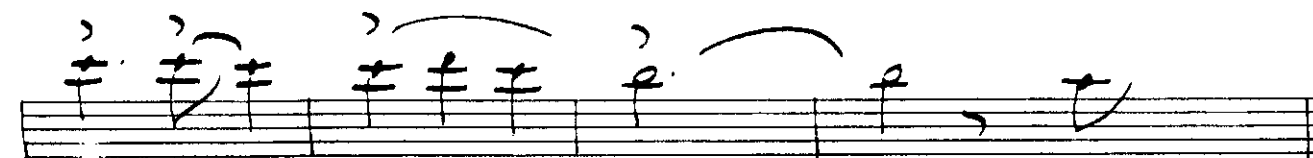
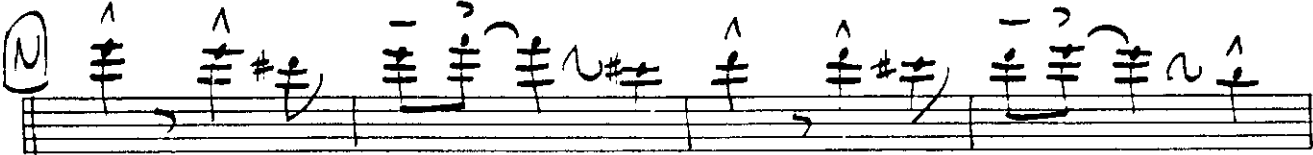


M

6



N





2nd TRUMPET

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

First system of musical notation for 2nd Trumpet. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music includes notes with accents (^), slurs, and dynamic markings like > and f. The second staff continues the melody with similar notations.

Second system of musical notation, showing a single staff with a whole rest and a fermata above it.

Section A of musical notation, marked with a circled A. It shows a first ending bracket spanning two measures, labeled with the numbers 12 and 4.

Section B of musical notation, marked with a circled B. It shows a second ending bracket spanning one measure, labeled with the number 3.

Section C of musical notation, marked with a circled C. It shows musical notation with notes, slurs, and accents.

Section D of musical notation, showing musical notation with notes, slurs, and accents.

Section E of musical notation, marked with a circled C. It shows musical notation with notes, slurs, and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat (Bb). Contains a bass line with slurs and accents. A circled 'D' is written above the staff, and the text 'CIMA + 12' is written to the right.

Musical staff 4: Treble clef, key signature of one sharp (F#). Labeled '1.' at the beginning. Contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). Labeled '2.' at the beginning. Contains a single note with a circled '4' above it.

Musical staff 6: Bass clef, key signature of one flat (Bb). Contains a bass line with notes marked with circled letters 'E', 'B', 'F', and 'B'.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents. A circled '2' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

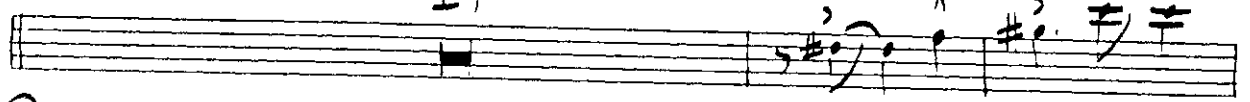
Musical staff 9: Bass clef, key signature of one sharp (F#). Labeled 'G' at the beginning. Contains a bass line with a circled '15' above it.

Musical staff 10: Bass clef, key signature of one sharp (F#). Labeled 'H' at the beginning. Contains a bass line with notes marked with circled letters '16', 'I', and '8'.

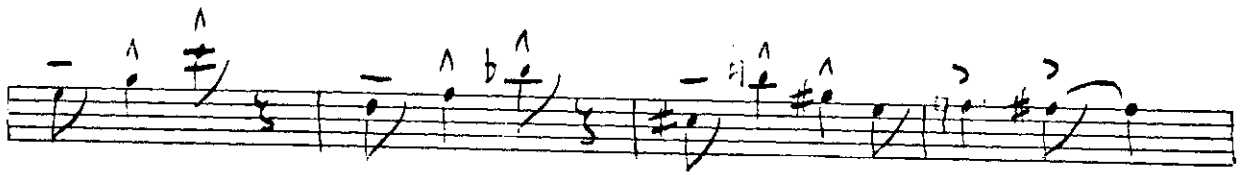
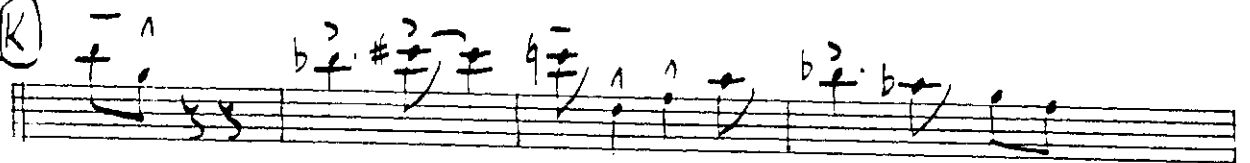
(J)

14

(LEAD)

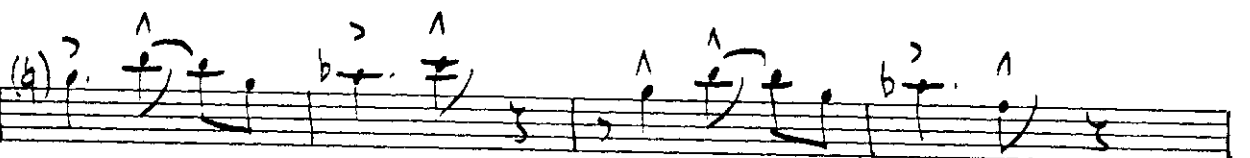
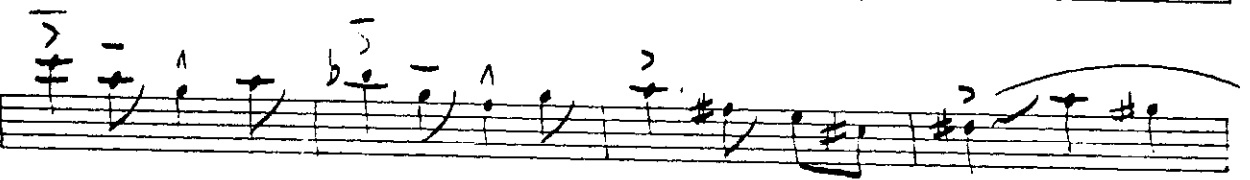


(K)



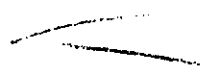
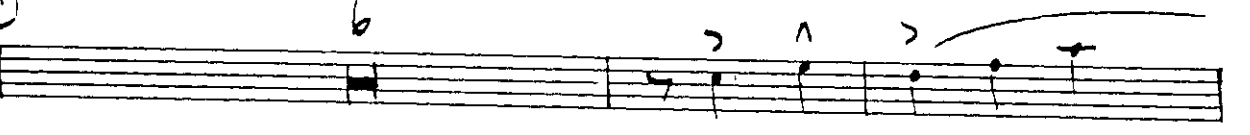
(L)

(NO LEAD)



(M)

6



3rd TRUMPET

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

The first two staves of musical notation are in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accents and slurs. The second staff continues the melody with similar rhythmic patterns and articulation.

The third staff contains a single measure with a '6' marking below the staff, indicating a sixteenth rest. This is followed by a few notes with accents and slurs.

The fourth staff begins with a circled 'A' marking above the staff, indicating the start of a section. The melody continues with eighth and quarter notes, featuring accents and slurs.

The fifth staff continues the melody with eighth and quarter notes, including slurs and accents.

The sixth staff continues the melody with eighth and quarter notes, including slurs and accents.

The seventh staff is the first ending of a section, marked with a bracket and the number '1.' at the beginning. It contains eighth and quarter notes with accents and slurs.

The eighth staff is the second ending of the section, marked with a circled 'Eus' above the staff. It contains eighth and quarter notes with accents and slurs.

B

C

Ex

D

Cmaj7 A7 (b9) Dm7 Bm7 (b9) E7 (b9) Am7 Gm7

F#m7 B7 (+9) Em7 Fm7 Em7 Fm7

1. C#m7 (b9) F#13 (b9) Dm7 G7

2. Dm7 G9 (+5) Cmaj7 Bm7 (b9) E7 (b9)

E Am9 D9 Gmaj7 E7(9#) Eb9

Abmaj9 Dm7 G7 (F Cmaj7) A7(9#) Dm7 Bm7(9#) E7(9#)

A7m G7m F#7m B7(9#)

E7m F7m Em7 Fm7 Dm11 G7(9#) Cmaj7 1

G 16 **H** 16

I 8 **J** 14

K

L

Handwritten musical notation for section L, consisting of four staves. The notation includes various notes, rests, and ornaments such as accents (^) and slurs. A circled '1' is present at the end of the first staff.

M

6

Handwritten musical notation for section M, consisting of one staff. It begins with a circled '6' and contains notes with slurs and accents.

N

Handwritten musical notation for section N, consisting of five staves. The notation includes notes, rests, and ornaments such as accents (^) and slurs.

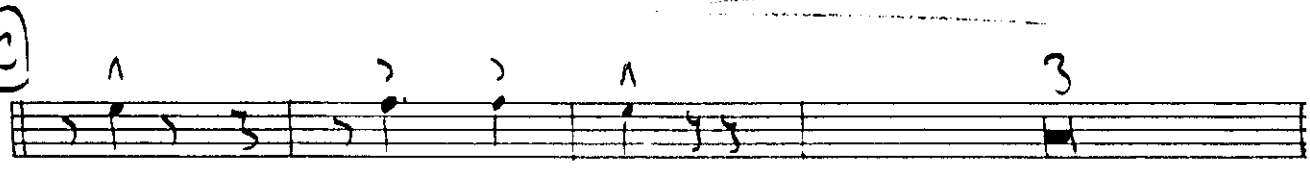
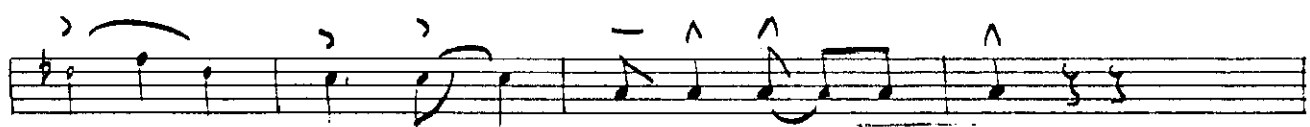
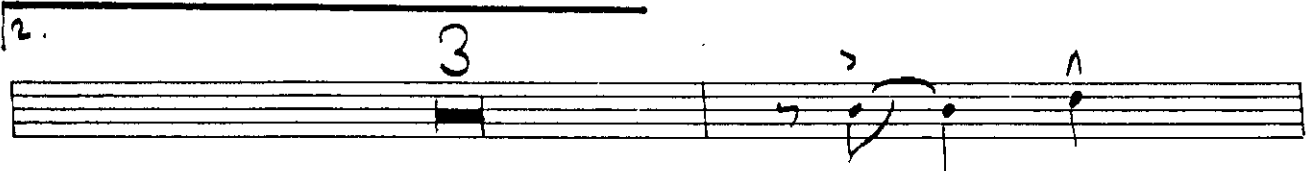
233

4th TRUMPET

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP



Musical staff 1: Handwritten notation with notes, slurs, and accents. Includes a circled '1' above the first measure.

Musical staff 2: Handwritten notation with notes, slurs, and accents.

Musical staff 3: Handwritten notation with notes, slurs, and accents. Includes a circled '11' above the measure and a circled '12' above the measure.

Musical staff 4: Handwritten notation with notes, slurs, and accents. Includes a circled '11' above the first measure.

Musical staff 5: Chord diagram for E major. Includes a circled '2.' above the staff, a circled 'E' above the staff, and the number '4' above the first fret and '8' above the eighth fret.

Musical staff 6: Chord diagram for F major. Includes a circled 'F' above the staff and the number '8' above the eighth fret.

Musical staff 7: Handwritten notation with notes, slurs, and accents. Includes a circled '2' above the second measure.

Musical staff 8: Handwritten notation with notes, slurs, and accents.

Musical staff 9: Chord diagram for G major. Includes a circled 'G' above the staff and the number '15' above the fifteenth fret.

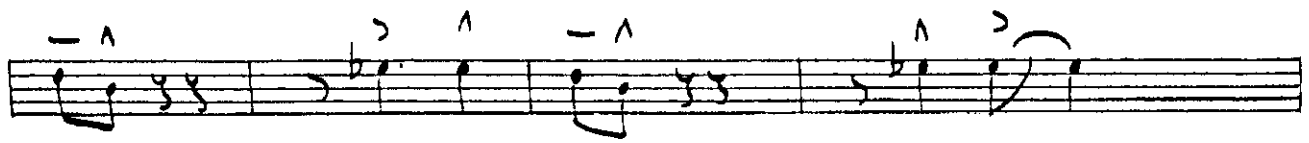
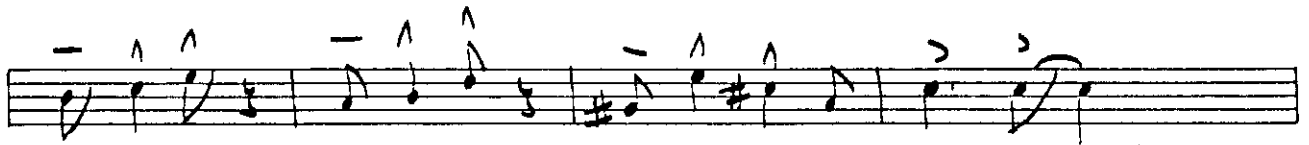
Musical staff 10: Chord diagram for H major. Includes a circled 'H' above the staff, a circled 'I' above the staff, and the number '16' above the sixteenth fret and '8' above the eighth fret.

J

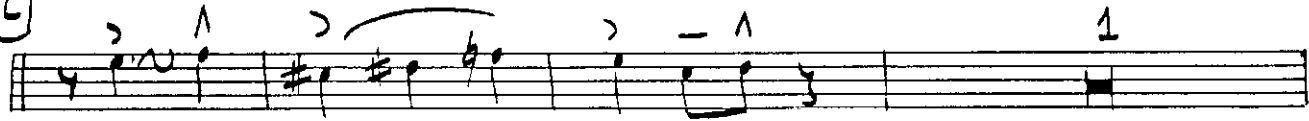
14



K

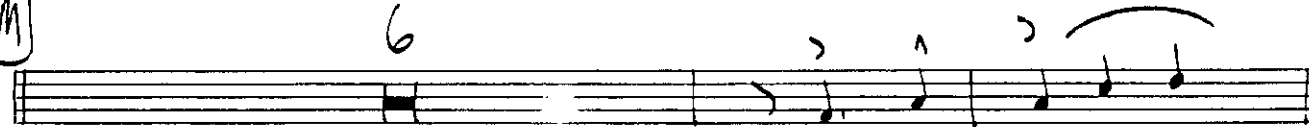


L

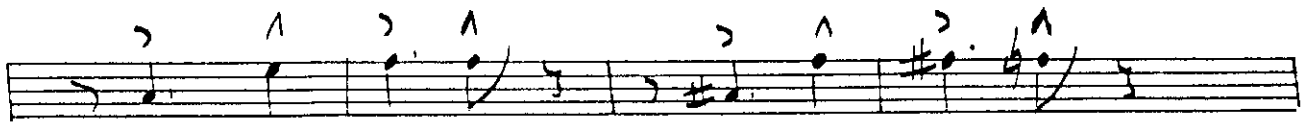
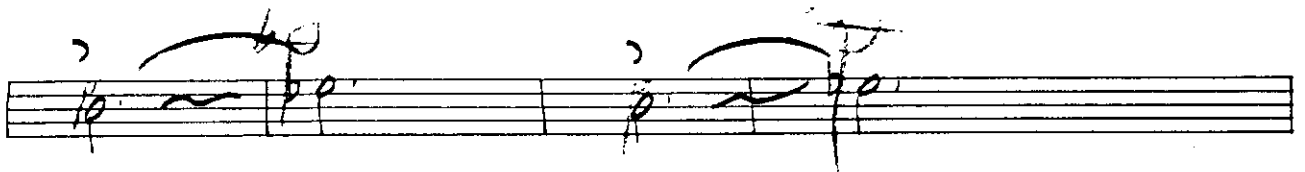
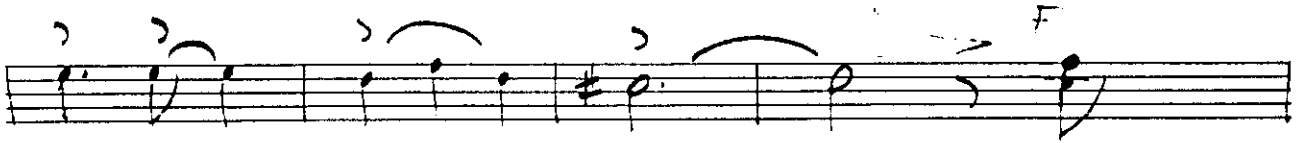
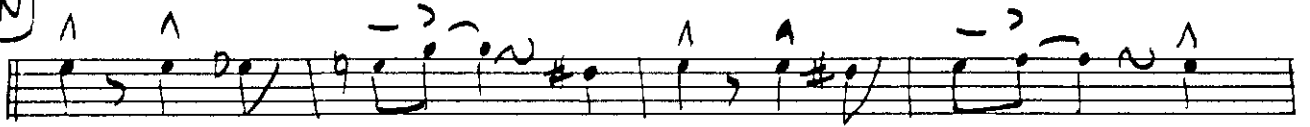


M

6



(N)



1st TROMBONE

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

First system of musical notation for 1st Trombone, measures 1-4. The music is in 3/4 time with a key signature of one flat (Bb). It features a melodic line with various articulations such as accents (^), slurs, and breath marks (>). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Second system of musical notation for 1st Trombone, measures 5-8. The music continues with a melodic line and includes a fermata over the final measure (measure 8).

Third system of musical notation for 1st Trombone, measures 9-12. Measure 9 is marked with a circled 'A' and the instruction 'PLAY 2ND X ONLY'. The music continues with a melodic line and includes a fermata over the final measure (measure 12).

Fourth system of musical notation for 1st Trombone, measures 13-16. The music continues with a melodic line and includes a fermata over the final measure (measure 16).

Fifth system of musical notation for 1st Trombone, measures 17-20. The music continues with a melodic line and includes a fermata over the final measure (measure 20).

Sixth system of musical notation for 1st Trombone, measures 21-24. The music continues with a melodic line and includes a fermata over the final measure (measure 24).

Seventh system of musical notation for 1st Trombone, measures 25-28. The music continues with a melodic line and includes a fermata over the final measure (measure 28).

Handwritten musical notation on two staves. The first staff contains two measures of music with notes and accidentals, followed by a measure with a fermata and the number '2'. The second staff contains a sequence of notes with various accidentals and slurs.

Handwritten musical notation on a single staff, starting with a circled letter 'G' and a key signature of one sharp. It includes a measure with a fermata and the number '15'.

Handwritten musical notation on two staves, starting with a circled letter 'H' and a key signature of one sharp. The notation includes notes with slurs and accidentals.

Handwritten musical notation on a single staff, starting with a circled letter 'G' and a key signature of one sharp. It features a sequence of notes with slurs and accidentals.

Handwritten musical notation on a single staff, starting with a circled letter 'G' and a key signature of one sharp. It includes notes with slurs and accidentals, ending with a measure containing the number '1'.

Handwritten musical notation on a single staff, starting with a circled letter 'I' and a key signature of one sharp. It includes measures with notes and accidentals, and a circled letter 'L' with the number '14'. The staff ends with a circled 'Fin' and a key signature change to two sharps.

Handwritten musical notation on a single staff, starting with a circled letter 'K' and a key signature of one sharp. It features a sequence of notes with slurs and accidentals.

Handwritten musical notation on a single staff, continuing the sequence of notes with slurs and accidentals from the previous block.

(4)

(L)

(M)

(N)

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures with notes and chords, some marked with accents (^) and slurs. The bottom staff continues the piece with similar notation, including a slur over a group of notes and a double bar line at the end.

2nd TROMBONE

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

A (PLAY 2NDX ONLY)

1.

2.

B

C

11.

12.

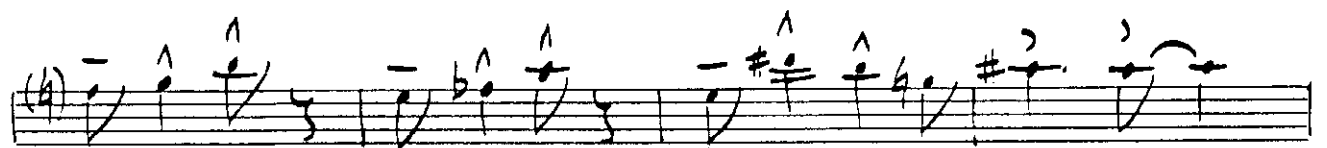
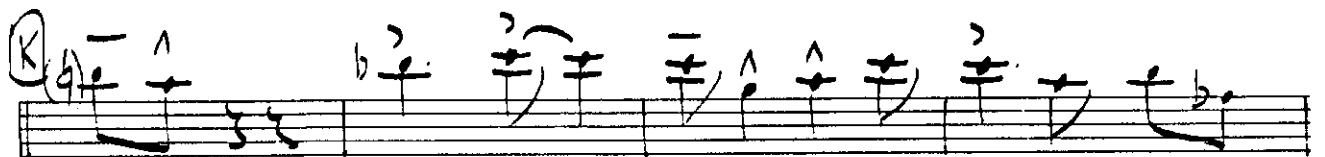
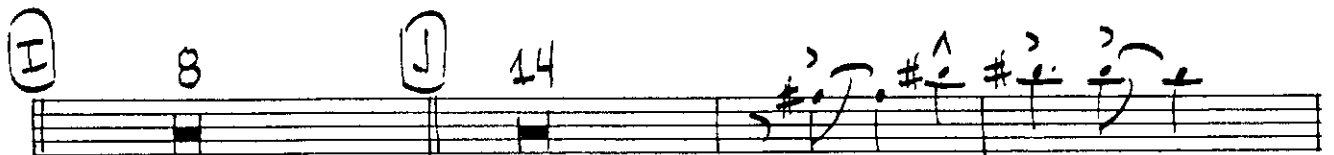
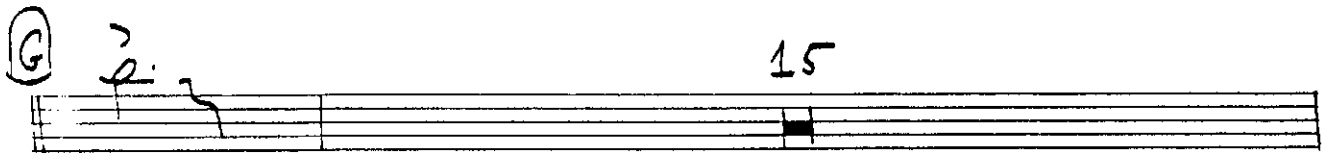
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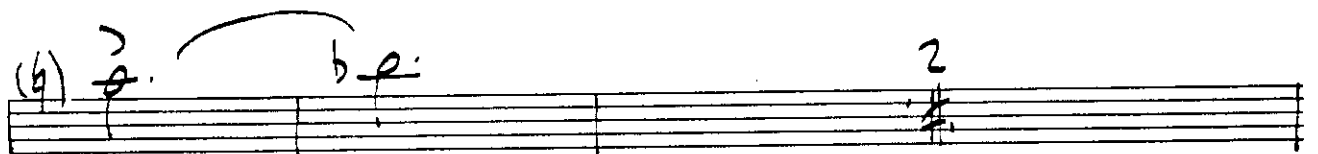
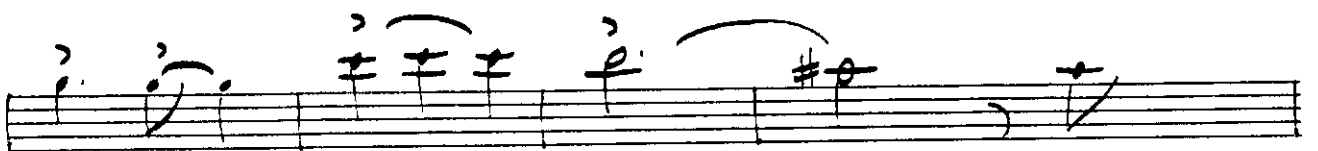
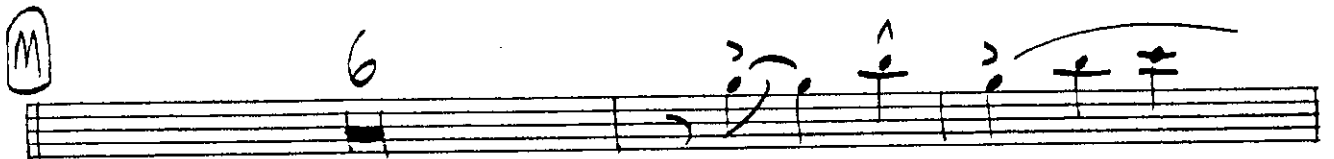
E

8

F

8







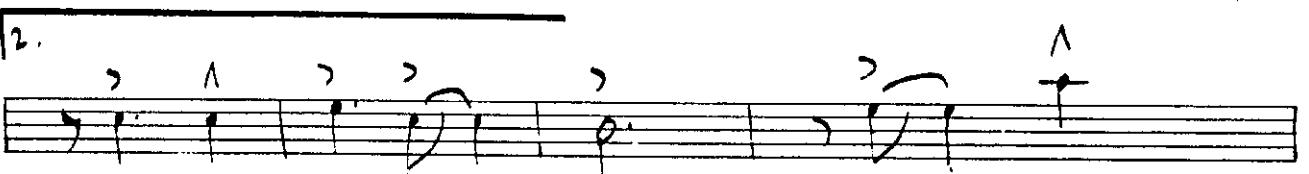
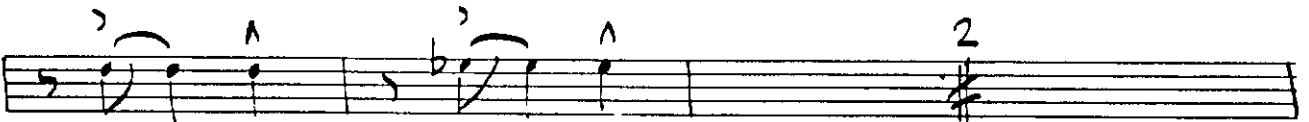
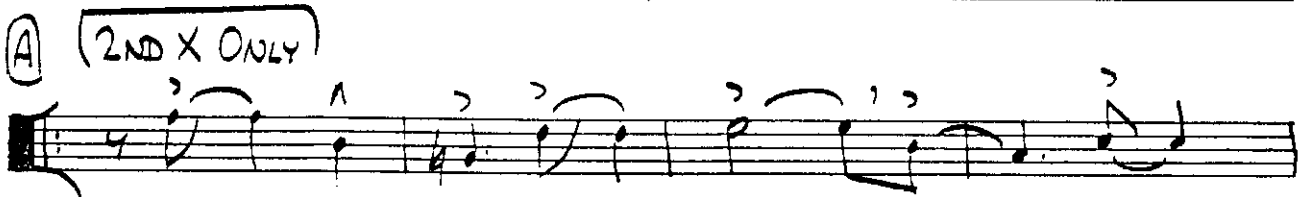
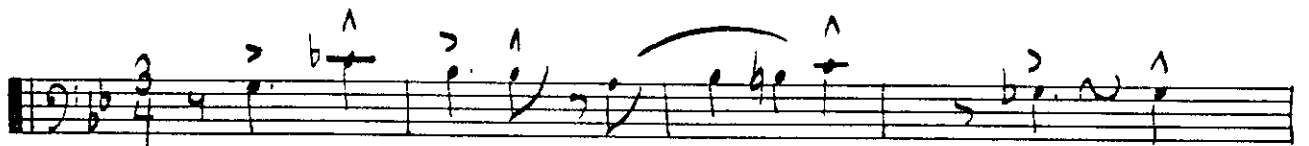
233

3rd TROMBONE

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP



B

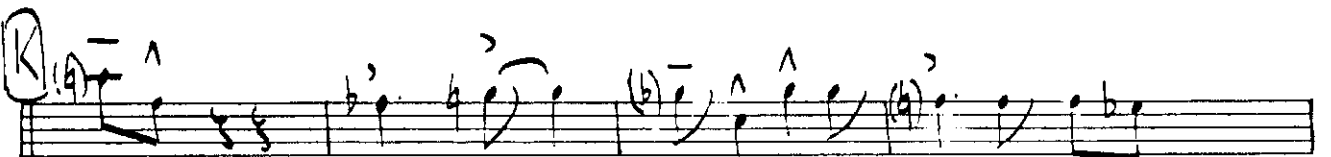
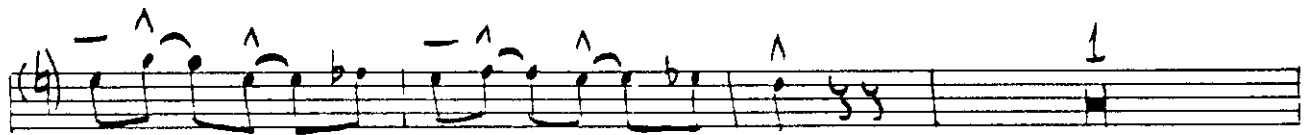
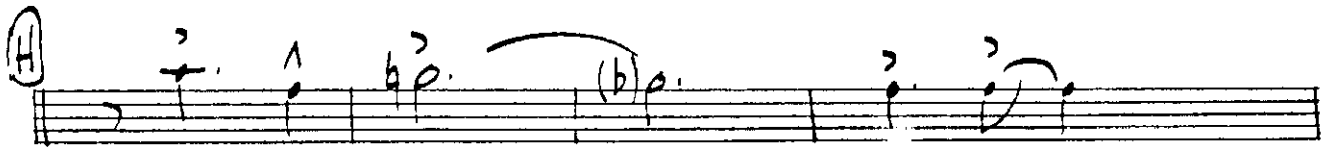
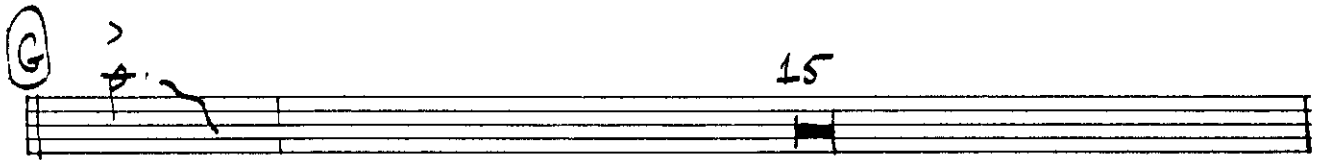
C

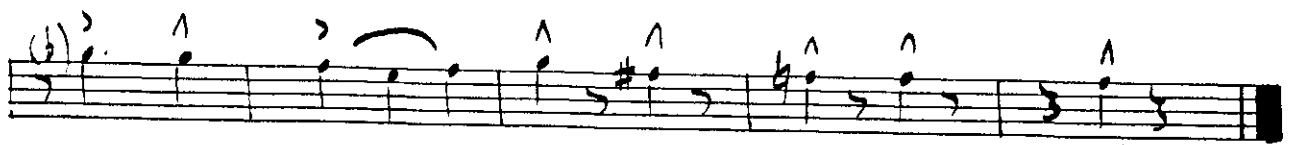
1.

2. 4

E 8

F 8





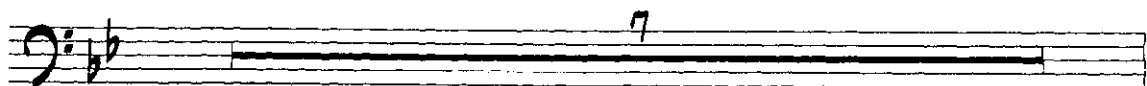
(233)

4TH TROMBONE (OPT.)

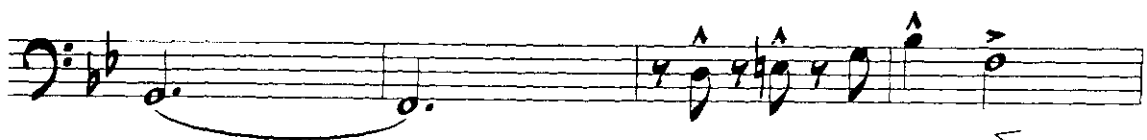
By Freddie Hubbard

UP JUMPED SPRING

arr. Keith Bishop



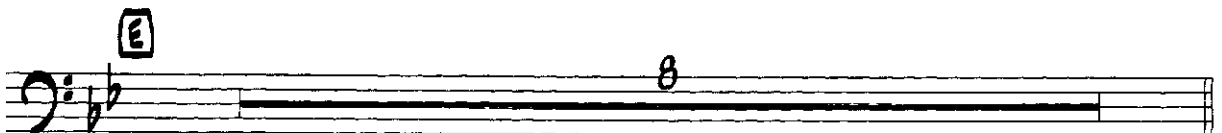
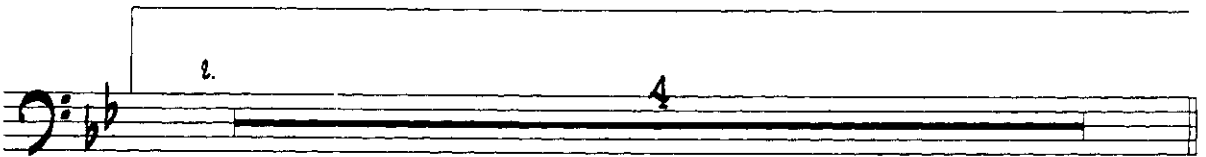
A PLAY 2NDX ONLY



4th Ten pg 2

Up Jumped Spring

K. Bishop

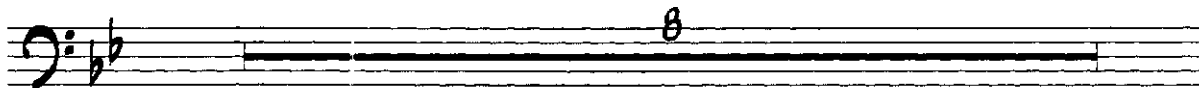


4th Tbn pg 3

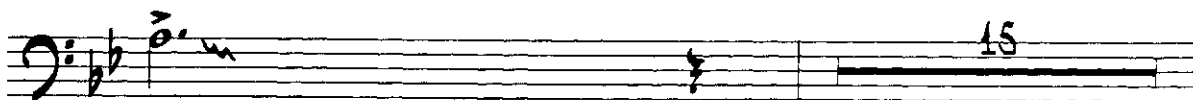
Up Jumped Spring

K. Bishop

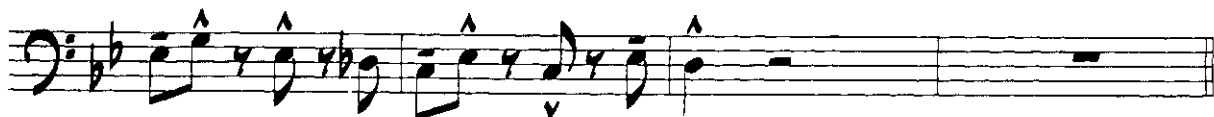
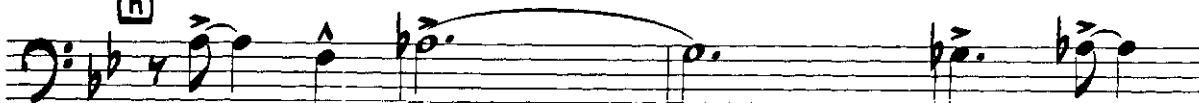
F



G



H



1 4th Tbn pg 4 Up Jumped Spring K. Bishop

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for 8 measures, followed by another whole rest for 14 measures. The notation then starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The staff concludes with a quarter note B-flat2 and a quarter note A2.

2 ENG.

The second staff continues in bass clef with two flats. It starts with a quarter note B-flat2, followed by a quarter rest, then quarter notes C3, B-flat2, and A2. The staff ends with a quarter note G2.

The third staff features eighth notes with accents. It begins with quarter notes G2 and A2, followed by quarter notes B-flat2 and C3. The staff concludes with quarter notes B-flat2 and A2.

The fourth staff continues with eighth notes and accents. It starts with quarter notes G2 and A2, followed by quarter notes B-flat2 and C3. The staff ends with quarter notes B-flat2 and A2.

The fifth staff continues with eighth notes and accents. It starts with quarter notes G2 and A2, followed by quarter notes B-flat2 and C3. The staff ends with quarter notes B-flat2 and A2.

3

The sixth staff begins with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. A slur covers the notes B-flat2, C3, and B-flat2. The staff ends with quarter notes A2 and G2.

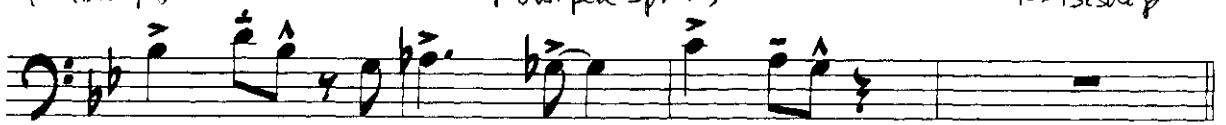
The seventh staff continues with eighth notes and accents. It starts with quarter notes G2 and A2, followed by quarter notes B-flat2 and C3. A slur covers the notes B-flat2, C3, and B-flat2. The staff ends with quarter notes A2 and G2.

The eighth staff continues with eighth notes and accents. It starts with quarter notes G2 and A2, followed by quarter notes B-flat2 and C3. The staff ends with quarter notes B-flat2 and A2.

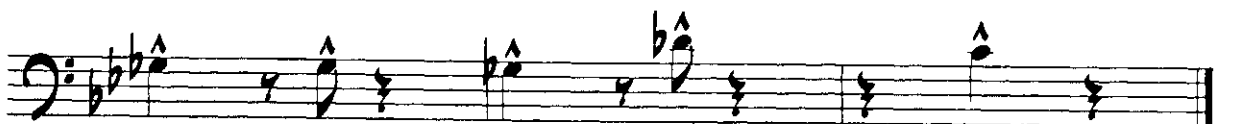
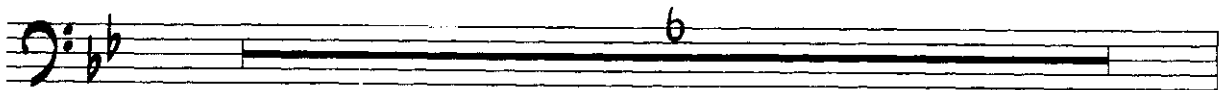
4th Tbn pg 5

Up Jumped Spring

K. Bishop



M



PIANO

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

Dm7 D♭13 Cm9 Bm9/E Cm9/F Cm9/F# Dm9/G Ebm9/Ab

Ab11 A07 F#m9 Cm9/F Cm9/F Bbmaj6/F Dm7/F

Ebmaj7/F Dm7/F Ebmaj7/F Dm7/F Ebmaj7/F Dm7/F Ebmaj7/F

A Bbmaj7 G7(b9) Cm7 A07 D7(b9)

Gm7 Fm7 Em7 A7(b9)

Dm7 Ebm7 Dm7 Ebm7

1. Bm7(b5) E13(b9) Cm7(b5) F7(b9)

2. Cm7 F7 Bbmaj7 Am7(b5) D7(b9)

B

Gm C9 Fmaj7 D7(b9)

Db7 Gbmaj7 Cm11 F7

C

Bbmaj7 G7(b9) Cm7 Am7(b5) D7(b9)

Gm7 Fm7 Em7 Am7(b9)

Dm7 Ebm7 Dm7 Ebm7

Cm11 F9 Bbmaj9 Bbmaj7

D

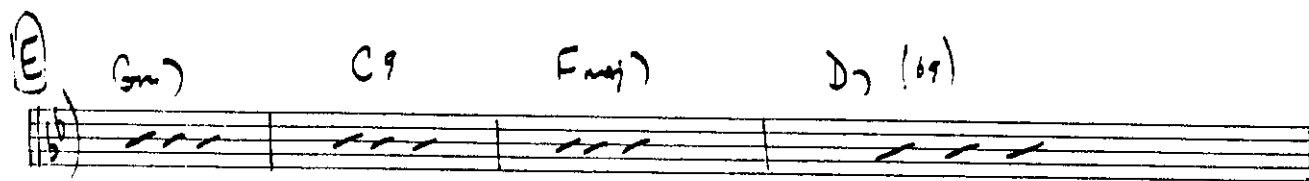
Bbmaj7 G7(b9) Cm7 Am7(b5) D7(b9) Gm7 Fm7

Em7 Am7(b5) Dm7 Ebm7 Dm7 Ebm7

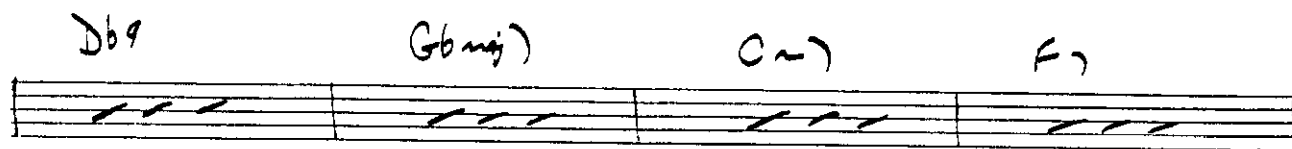
1. Bm7(b5) E13(b9) Cm7 F7

2. Cm7 F9(+5) Bbmaj7 Am7(b5) D7(b5)

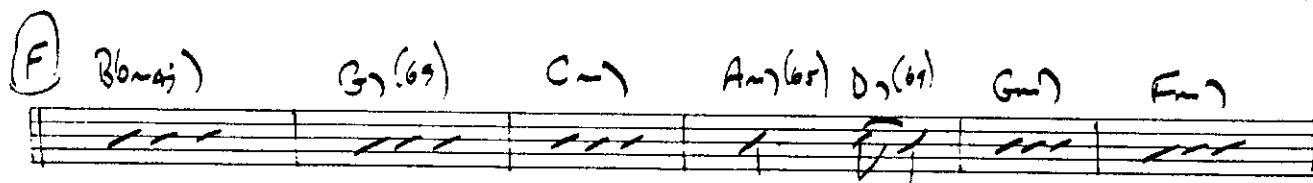
(E) Gm7 C9 Fmaj7 D7(b9)



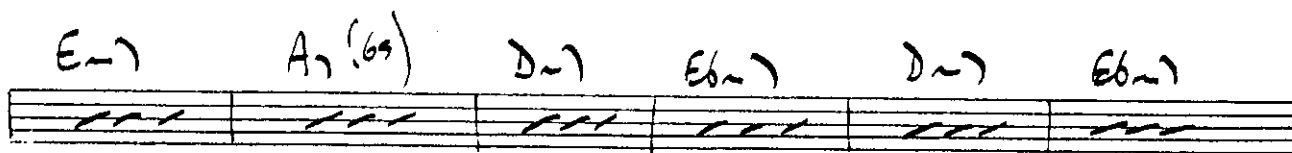
Db9 Gbmaj7 Cm7 F7



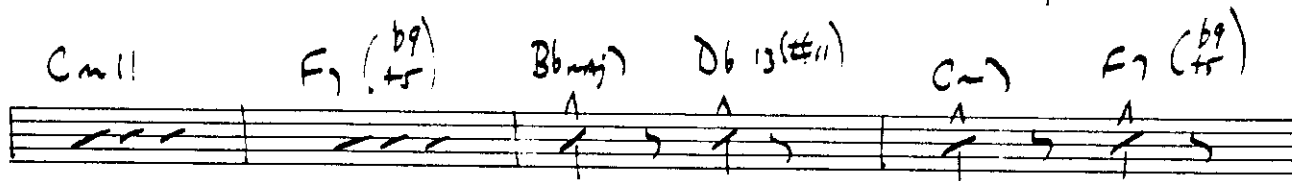
(F) Bbmaj7 G7(b9) Cm7 Am7(b9) D7(b9) Gm7 Fm7



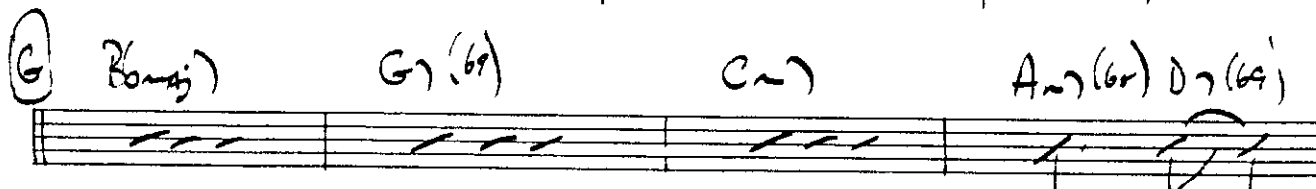
Em7 A7(b9) Dm7 Ebm7 Dm7 Ebm7



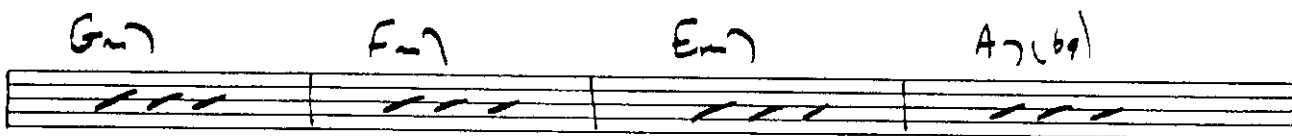
Cm11 F7(b9) Bbmaj7 Db13(#11) Cm7 F7(b9)



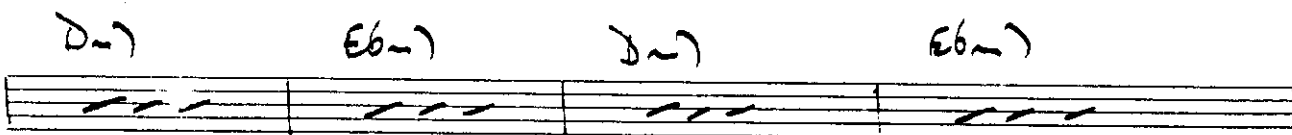
(G) Bbmaj7 G7(b9) Cm7 Am7(b9) D7(b9)



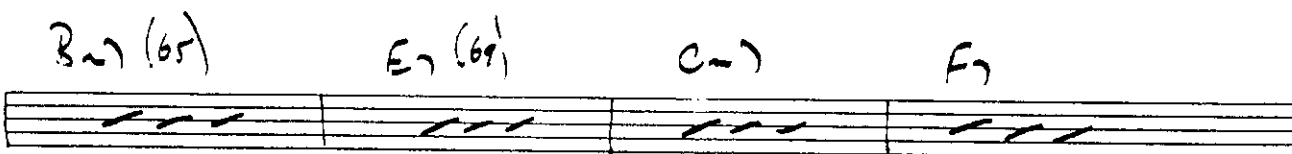
Gm7 Fm7 Em7 A7(b9)



Dm7 Ebm7 Dm7 Ebm7



Bm7(b9) Em7(b9) Cm7 F7



(H) Bbmaj7 G7(b9) Cm7 F7(b9)



Gm) Fm) Em) A7 (b9) (7b)

Dm) Ebm) Dm) Ebm)

Cm) F7 Bbmaj) A7 (6b) D7 (6b)

I) Gm) C7 Fmaj) D7 (6b)

Db7 Gbmaj) Cm) F7

J) Bbmaj) G7 (6b) Cm) A7 (6b) D7 (6b)

Gm) Fm) Em) A7 (6b)

Dm) Ebm) Dm) Ebm)

Cm) F7 Bbmaj) Bbmaj)

K) Bbmaj) G7 (b9) (7b) Cm9 F7 (b9) (7b)

(B) G7 F7 E7 A13 (b9)

D7 Eb7 D7 Eb7

B7 (b9) E7 (b9) C7 F7

(L) Bbmaj7 Ab11 G7 (#11 / b9) C7 A7 (b9) D7 (b9)

G7 F7 E7 A7 (b9)

D7 Eb7 D7 Eb7

C7 F7 (b9 / tr) Bbmaj7 A7 D7 (b9)

(M) G7 C9 Fmaj9 D7 (b9)

Db13 (#11) Gbmaj7 Cm11 F11

(N) Bbmaj9 G7 (b9 / tr) C7 F7 (b9)

Handwritten musical notation on a single staff, labeled with chords: Gm, Fm, Em, and Am (+9). The staff contains four measures, each with a series of slanted lines representing a chord.

Handwritten musical notation on a single staff, labeled with chords: Dm, Ebm, Dm, and Ebm. The staff contains four measures, each with a series of slanted lines representing a chord.

Handwritten musical notation on a single staff, labeled with chords: Cm, F, C#m, and F#. The staff contains four measures, each with a series of slanted lines representing a chord.

Handwritten musical notation on a single staff, labeled with chords: Cm9, F9, Bm9, F9 (+9), and Bbm9. The staff contains five measures. The first four measures have slanted lines, while the fifth measure has a single note with an upward-pointing arrow above it.

BASS

233

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

Chords: Dm7, D6/9, Cm9, Ebm7/A6

Chords: Ab11, A07, F#m7, Cm7/F, Dm7/F

Chords: Ebm7/F, Dm7/F, Ebm7/F, Dm7/F, Ebm7/F

Section A: Chords: Bbm7, G7(b9), Cm7, A07, D7(b9), Gm7, Fm7

KEEP LINE SIMPLE

Chords: Em7, A7(b9), Dm7, Ebm7, Dm7, Ebm7

1. Chords: Bbm7(b9), E13(b9), Cm7(b9), F7(b9)

2. Chords: Cm7, F7, Bbm7, Am7(b9), D7(b9)

Section B: Chords: Gm7, C9, Fm7, D7(b9)

WALK

Db7 Gbmaj7 Cm11 F7

C Bbmaj7 G7 (+5) Cm7 Am7(6b) D7(6b)

Gm7 Fm7 Em7 A7(6b)

Dm7 Ebm7 Dm7 Ebm7

Cm11 F9 Bbmaj7 Bbmaj7

D Bbmaj7 G7(6b) Cm7 Am7(6b) D7(6b) Gm7 Fm7

Em7 A7(+5) Dm7 Ebm7 Dm7 Ebm7

1. Bm7(6b) E13(6b) Cm7 F7

2. Cm7 F9(+5) Bbmaj7 Am7(6b) D7(6b)

E Gm7 C9 Fm7 D7(6b)

D69 G(maj) Cm F7

F B(maj) G7(b9) Cm Am7(b9) D7(b9) Gm Fm Em A7(b9)

Dm Ebm 2 Cm || F7(b9) B(maj) Db7(#11) Cm F7(b9)

G B(maj) G7(b9) Cm Am7(b9) D7(b9) Gm Fm

Em A7(b9) Dm Ebm 2 Bm7(b9) E7(b9) Ebm7 Cm7 F7

A B(maj) G7(b9) Cm Am7(b9) Gm Fm Em A7(b9)

Dm Ebm Dm Ebm Cm F7 B(maj) Am7(b9) D7(b9)

I Gm C Am7 Em7 D7(b9) Abmin7 D67 Gb(maj) Cm F7

J B(maj) G7(b9) Cm Am7(b9) D7(b9) Gm Fm Em A7(b9)

Dm Ebm Dm Ebm Cm F7 B(maj) B(maj)

(K) Bbmaj7 G7 (+5) Cm9 F7 (b9) Gm7 Fm7 Em7 A13 (b9)

Dm7 Ebm7 Dm7 Ebm7 Bm7 (b9) E7 (b9) Cm7 F7

(L) Bbmaj7 Ab11 G7 (#9) Cm7 A7 (b9) D7 (b9) Gm7 Fm7 Em9 A7 (b9)

Dm7 Ebm7 Dm7 Ebm7 Cm7 F7 (b9) Bbmaj7 A7 (b9) D7 (b9)

(M) Gm7 C9 Fmaj7 D7 (b9) Db13 (#11) Gbmaj7 Cm11 F11

(N) Bbmaj7 G7 (+5) Cm7 F7 (b9) Gm7 Fm7

Em7 A7 (+9) Dm7 Ebm7 Dm7 Ebm7

Cm7 F7 C#m7 F#7

Cm7 F7 Bbmaj7 F7 (+5) Bbmaj7

DRUMS

By Freddie Hubbard

UP JUMPED SPRING

ARR. BY KEITH BISHOP

Jazz Waltz

Handwritten drum notation on a staff with a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A circled 'EWS' is written above the first few notes.

Handwritten drum notation on a staff. The notation continues with rhythmic patterns. At the end of the staff, it says 'Play 7 Bars Time' with a wavy line indicating the duration.

Section A: Handwritten drum notation on a staff. It begins with a circled 'A' and a double bar line. The notation includes a circled '1.' and a circled '2.' with a circled 'EWS' above it. It ends with 'Play 3 Bars Time'.

Section B: Handwritten drum notation on a staff. It begins with a circled 'B' and a double bar line. The notation includes rhythmic patterns and ends with a double bar line.

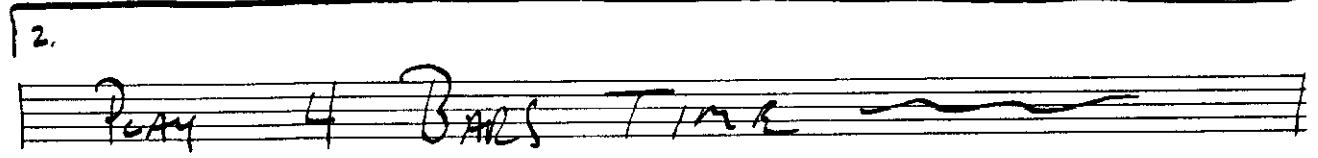
Handwritten drum notation on a staff. The notation includes rhythmic patterns and ends with a double bar line.

Section C: Handwritten drum notation on a staff. It begins with a circled 'C' and a double bar line. The notation includes rhythmic patterns and ends with 'Play 9 Bars Time'.

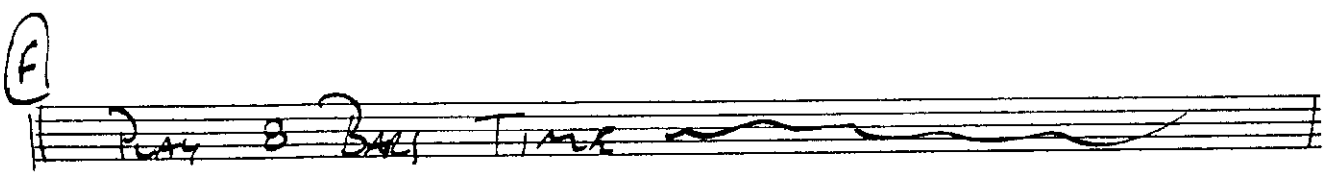
Section EWS: Handwritten drum notation on a staff. It begins with a circled 'EWS' and a double bar line. The notation includes rhythmic patterns and ends with a double bar line.

Section D: Handwritten drum notation on a staff. It begins with a circled 'D' and a double bar line. The notation includes 'Play 12 Bars Time' with a wavy line.

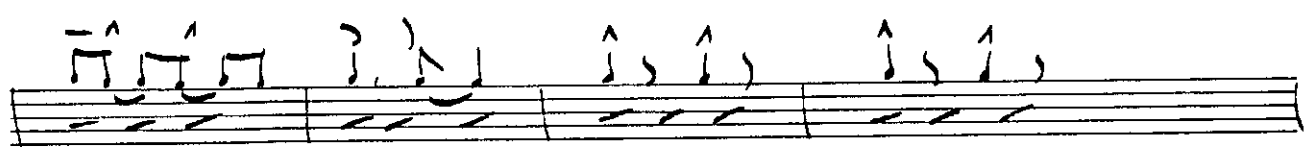
1. 

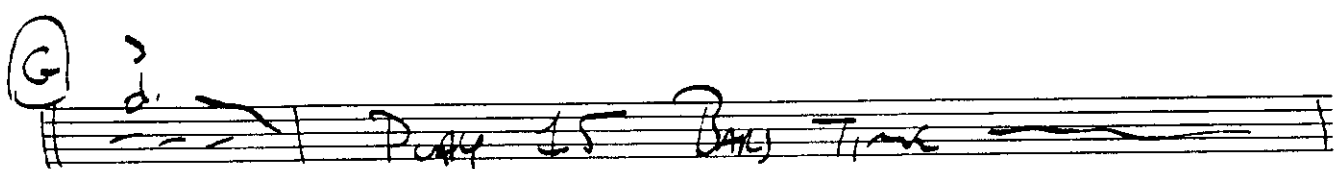
2. 

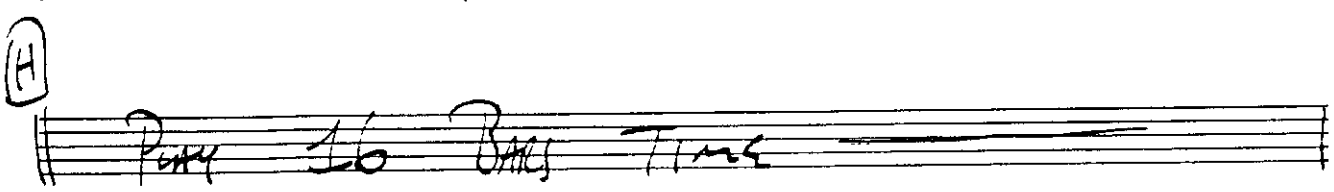


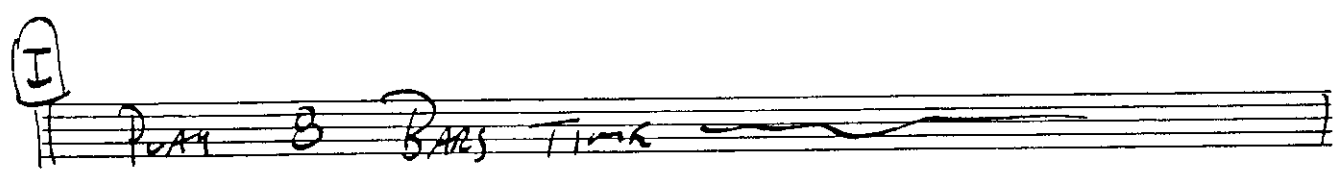














①

Handwritten musical notation for exercise 1, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes have accents or slurs above them.

②

Handwritten musical notation for exercise 2, consisting of four staves. The notation includes various rhythmic values and rests. A fermata is present over the final note of the first staff.

③

Play 6 BARS TIME

Handwritten musical notation for exercise 3, consisting of one staff. The notation includes a fermata over the first note and the instruction "Play 6 BARS TIME" written below the staff.

④

Handwritten musical notation for exercise 4, consisting of one staff. The notation includes various rhythmic values and rests.

